

FIG. 1A

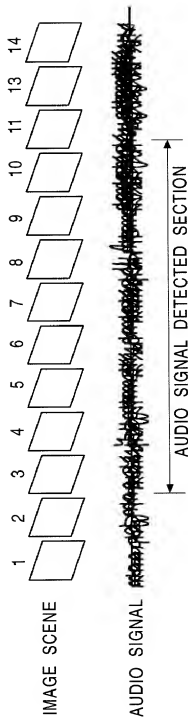


FIG. 1B

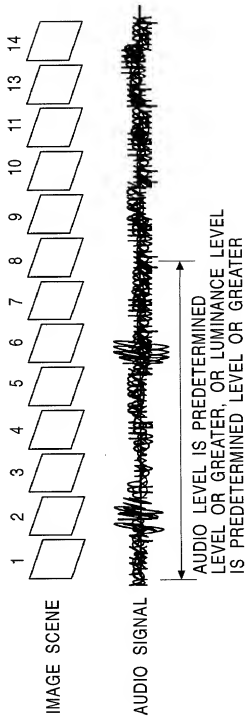


FIG. 2A

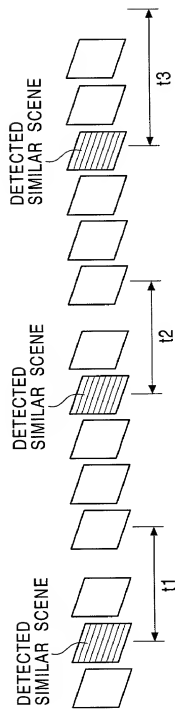


FIG. 2B

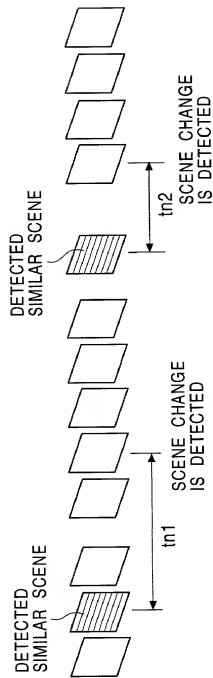


FIG. 3

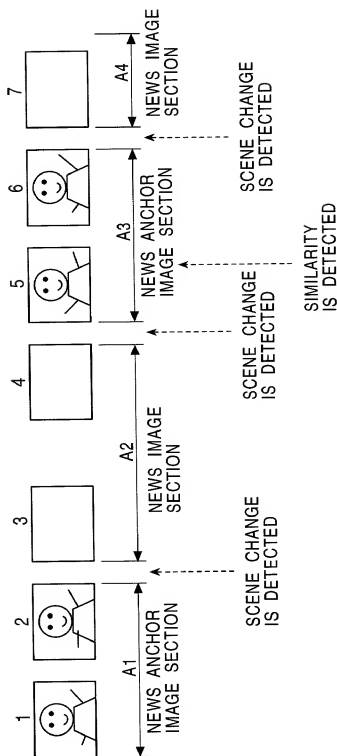


FIG. 4A

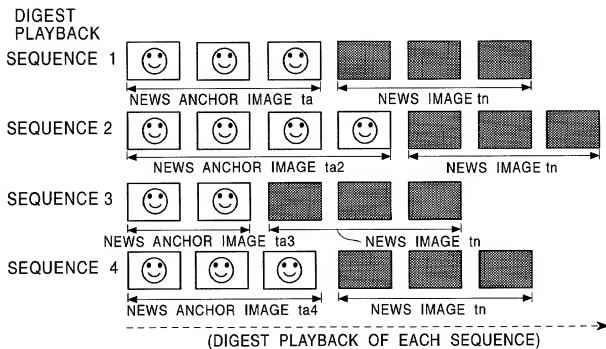


FIG. 4B

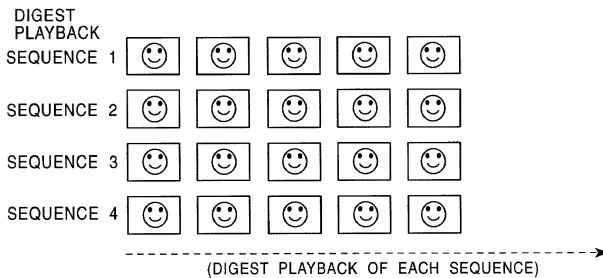


FIG. 5

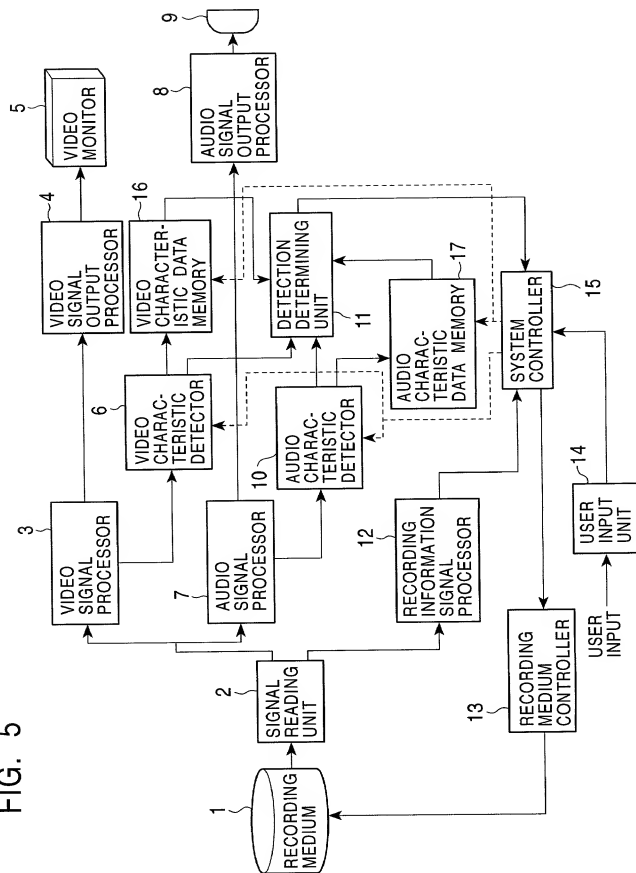
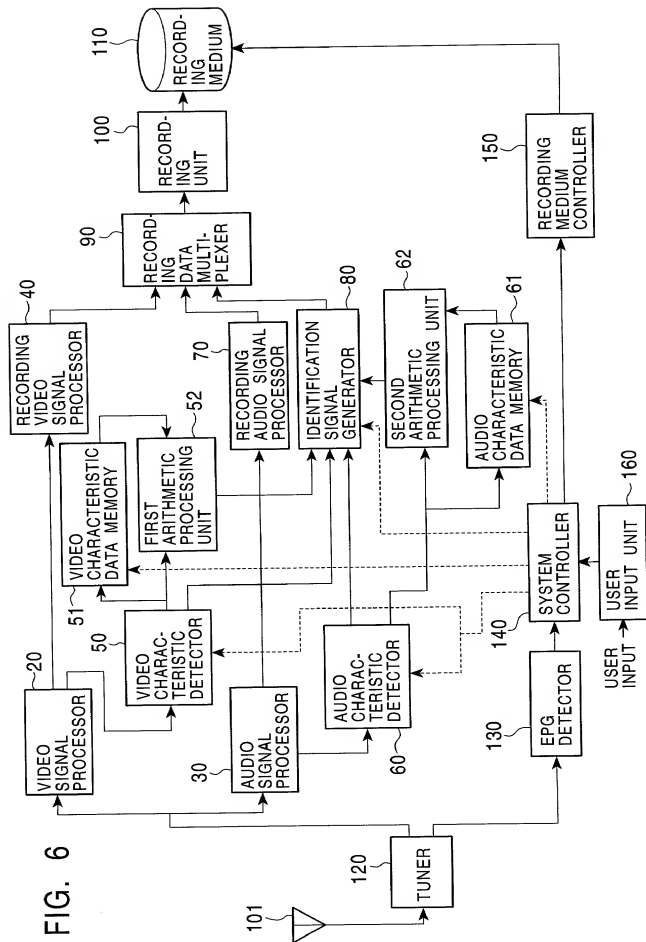


FIG. 6



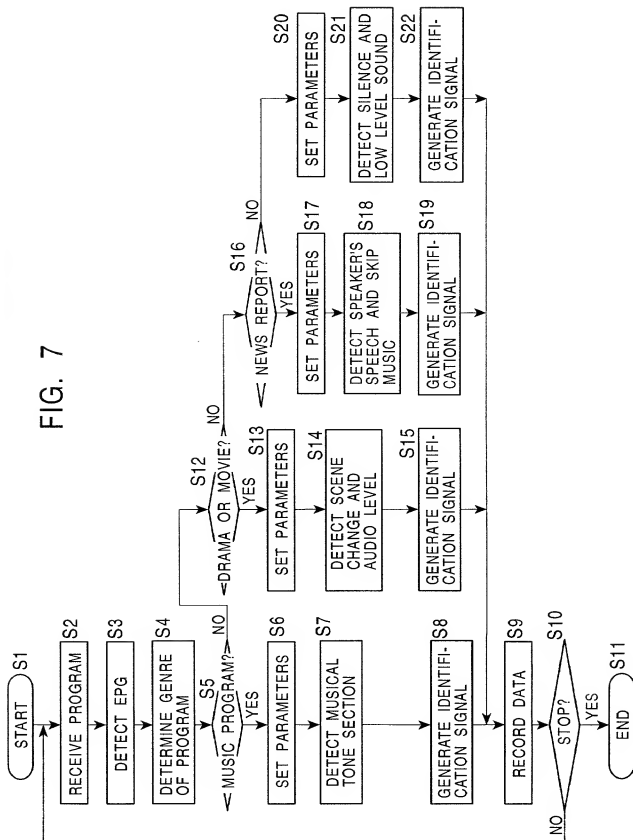


FIG. 8

GENRE (FIELD)	PREFERRED DETECTION PARAMETER	PURPOSE		EXAMPLE OF DETECTION METHOD
		PLAY	PLAY AND SKIP	
MUSIC PROGRAM	MUSICAL TONE	○		FFT INTERMITTENCE ANALYSIS
	LOW AUDIO LEVEL SECTION		○	ANALYSIS OF AVERAGE AUDIO LEVEL IN PREDETER- MINED SECTION
DRAMA AND MOVIE PROGRAM	SCENE CHANGE	○		IMAGE DIFFERENTIAL PROCESS
	PREDETERMINED HIGH AUDIO LEVEL SECTION	○		ANALYSIS OF AVERAGE AUDIO LEVEL IN PREDETER- MINED SECTION
	SPEAKER AUDIO SECTION	○		FILTERING, FFT ANALYSIS
NEWS REPORT PROGRAM	MUSICAL TONE SECTION		○	FFT CONNECTIVITY ANALYSIS
	TELOP	○		IMAGE TELOP DETECTION
SPORTS PROGRAM	PREDETERMINED HIGH AUDIO LEVEL SECTION	○		ANALYSIS OF AVERAGE AUDIO LEVEL IN PREDETER- MINED SECTION
	PREDETERMINED COLOR SECTION	○		COLOR SIGNAL ANALYSIS
COOKING AND INFORMATIVE PROGRAM	TELOP	○		IMAGE TELOP DETECTION



FIG. 9

